

Ferruh

hüseyini

sakil

H1 a

H1 a: It would seem reasonable to suppose that 2: 28 B♭ is a slip for G (or that 1: 28 G is a slip for B♭), and that the repetition of one or both of the a b subsections of H1 is doubtful. It is difficult to avoid the conclusion that both here and in M b, H2 b, and H3 a Cantemir has simply written out the *prima/seconda volta* variants in full.

1 a

